

TRIO

pour Violon, Violoncelle et Piano

I

à Henri Rabaud

VIOLONCELLE

GABRIEL PIERNÉ

Op. 45

I

Agité de mouvement et de sentiment (♩ = 104)

Piano

1 Velle
p espr. *cresc.*

2 *f*

3 *dim.* *p espr.* *en dehors*

4 *p* *arco* *cresc.*

5 *pizz* *arco* *Calmato (ma l'istesso To)* *2* *pp*

VIOLONCELLE

p espr. dolorosamente *poco rinf.*

6 *p* *poco*

poco

7 *f appassion.*

8 *sempre f*

ff

9 *appass.*

Un poco string. **10** *Poco rit.* *ff*

en dehors **11** *p*

pizz **12** *arco*

VIOLONCELLE

3

cresc.

espr.

p

dim.

pizz. **13** Calmato
arco

pp

espr.

14

pp

poco rinf.

15 velle

pp

dim. sempre e calmato

ppp

16 velle

Piano

pp

17 Poch. rit.

a Tempo

Prenez la Sourdine

5

VIOLONCELLE

Le double moins vite (♩ = 76)

Très calme

(Sourdine)

18 *p espr.* *poco*

19 Violon *pp* *pp*

20 *p espr.*

Otez la Sourdine

21 *pp* *dim.* *Cédez* *a Tempo* *en dehors* *p molto espr.* *cresc.*

22 *mf e cresc.*

23 *espr.* *pp* *cresc.* *poco* *a* *poco*

24 *sempre cresc.*

VIOLONCELLE

5

Agité de sentiment

25 *pp*

1^o Tempo (♩ = 104)
Le double plus vite

26 *pp* *dim.*

27 *cresc.*

28 *espr. en dehors*

29 *en dehors* *poco rinf. espr.*

30 *f espr.* *f*

31 *appass. e cresc. poco a poco*

32 *ff appass.*

33 *sempre cresc.*

34 *ff appass.*

35 *sempre cresc.*

VIOLONCELLE

Musical score for Violoncelle, measures 34 through 39. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo markings are *Poco rit.* and *a Tempo*. The dynamics include *ff* (fortissimo), *p* (piano), *sempre ff*, *poco* (poco), *pp* (pianissimo), and *legato*. The performance instructions include *Calmato*, *Violon*, *Piano*, *Velle*, and *pizz* (pizzicato). The measure numbers 34, 35, 36, 37, 38, and 39 are boxed. The score includes various musical notations such as slurs, ties, and fingerings.

II

Allegretto scherzando (♩. = 116)

(*) pizz

f *p* *sf*

Piano

f *p* *sf*

40

Violon

mf *e* *dim.*

41

Velle arco

p *leggiere*

Restez

42

pizz

43

Violon

f *mf*

(*) Cette mesure se bat comme une mesure à $\frac{9}{8}$ dont le 3^e temps seroit abrégé d'une croche.

VIOLONCELLE

velle arco
dolce espr. (con spirito)

44

Violon Velle

1 pizz arco
molto espr.

Violon

45

pizz

2

Piano

2

Velle arco

Piano

pizz

46

1 arco
espr. en dehors

mf

47

con spirito

Violon Velle

mf dim.

VIOLONCELLE

9

48

49 pizz

50 dim. p pizz arco

pizz arco pizz arco pizz arco

pizz arco

51 espr. (en dehors)

cresc.

52 dim.

pizz sf p mf

arco Rit. 53 Assez lent (♩ = 63) Violon

p

VIOLONCELLE

Velle
un poco ³ *sost. espr.* ³ *sost.*

54 *ff molto espr.*

pp *p sempre dim.*

55 *1^o Tempo* (♩ = 116)
Violon
smorz. e calando *ppp*

56 *Violon* *Velle*
³ *p*

57 *Violon*
f *mf* *pizz.* ⁸

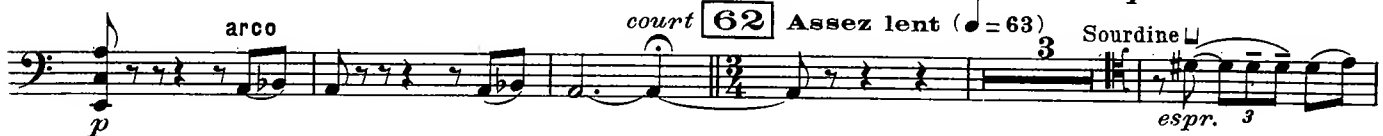
Velle
arco
dolce, con spirito

58

espr. *e cres - - cen - - do* *f* *cresc.*

VIOLONCELLE

II



III

Modérément lent (♩ = 48)

Piano

Velle Sourdine

*pp espr.*Otez la
Sourdine*espr. en dehors*

64

*poco sost. e cresc.**f sempre cresc.*

Laissez aller le mouvt

très en dehors

65 a Tempo

*ff**sempre ff**dim.*

Poco rit.

66

VARIATIONS

Tempo allegretto (♩ = 66)

p rythmé

67

Piano

Velle

p plaintif

68

VIOLONCELLE

13

Violoncelle musical score, measures 69-72. The score is written for a single instrument, the Violoncelle, in a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 69-72 are marked with a box containing the measure number. The score includes various musical markings and dynamics:

- Measure 69:** *pizz* (pizzicato), *poco* (poco), *arco* (arco), *pizz* (pizzicato), *arco* (arco), *quasi f* (quasi forte), *pizz* (pizzicato).
- Measure 70:** *arco* (arco), *souple (un peu en dehors)* (souple (un peu en dehors)).
- Measure 71:** *pizz* (pizzicato), *p* (piano).
- Measure 72:** *p sub.* (piano subito), *poco cresc.* (poco crescendo), *p* (piano), *poco rinf.* (poco rinforzo).

VIOLONCELLE

73 *mf* *f* *mf* *Poco rit.* 74 *a Tempo*

Violon *gliss.* 75 *molto espr.* *f* *sonore*

5

76 *Piano* *f* *Velle*

f

77 *cresc.* 2 2

Rall. *espr.* *dim. - poco - a - poco*

78 *Très calme* (♩ = 58) *p* 2 Violon *Velle* *pp* *ma un poco sost.*

2

79 *en dehors* *espr.* *poco*

80

dim. sempre

81 *Rall.* **Allegro non troppo** (♩ = 96) *pizz*
p léger

arco *gliss.*

pizz *arco* *gliss.*

mf e dim. *espr.* *poco*

82 *Poco rit.* *a Tempo* *p* *pp*

pizz *arco* *sul Sol* *sul Ré* *III*

83 *pizz*

arco *molto cresc.* **84** *ff*

85 *ff* *en dehors*

86



87

très en dehors

88

Violon



Velle V

f

89

ff

Poco rit.



a Tempo

90

sans terminaison



91

Poco
rit.

92 a Tempo



93

